

SUMMER READING – RISING ENGLISH III HONORS – 2009

Well, you are finally about to become a junior! Congratulations!! English III is a survey course in World Literature, and the Honors course is also the 1<sup>st</sup> year of the 2-year International Baccalaureate degree requirement. You will read three works for this course over the summer: *A Tale of Two Cities* by Charles Dickens, *The Picture of Dorian Gray* by Oscar Wilde, and Dante’s “Inferno” from *The Divine Comedy*. **For the “Inferno,” you are to purchase the translation by John Ciardi, ISBN # 978-0-451-52798-1.** You are required to keep a Reading Response Journal for this work, as well as for the other work that we will do during the year. Be sure to purchase a **large 3-ring binder which will become your Reading Response Journal for the year. All work done for this notebook is to be typed (Times New Roman 12 font; you may single space within each question that you are answering and double space between questions). I will take up this notebook and check your summer reading.**

Besides your summer reading books, you will need a copy of Edith Hamilton’s *Mythology* which we will also use in the fall, and your copy of *A Writer’s Guide to Formal Papers*, for your bibliographic information.

**THE ACTUAL ASSIGNMENTS FOR EACH BOOK CAN BE FOUND ON THE WEBSITE.**

This journal is to be brought in on the **FIRST FULL DAY** we return to school in August to be read and graded. The overall Summer Reading grade will be arranged as follows:

- A. Completed questions and journal assignments = 1 major grade
- B. Objective test on the three works = 1 major grade
- C. Comparative essay on the works = 1 major grade
- D. Oral presentations done on the works – 1 major grade

THE ENTIRE SUMMER READING GRADE WILL COUNT AS 50% OF THE GRADE AT THE MID-POINT OF THE FIRST SEMESTER.

I wish you a safe and happy summer. I look forward to seeing you in August.

*BJC*

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PAPERBACK BOOKS NEEDED FOR ENGLISH III HONORS

Term I		Term II	
TITLE	AUTHOR	TITLE	AUTHOR
1. <i>Brave New World</i>	Aldous Huxley	1. <i>Waiting for Godot</i>	Samuel Becket
2. <i>The Oedipus Cycle</i>	Sophocles	2. <i>Hamlet</i>	Shakespeare
3. <i>Hamilton’s Mythology</i>	Edith Hamilton	3. <i>The Stranger</i>	Albert Camus
4. <i>Long Day’s Journey into Night</i>	Eugene O’Neill	4. <i>One Day in the Life of</i>	Alexander Solzhenitsyn
5. <i>Death of a Salesman</i>	Arthur Miller	5. <i>1984</i>	George Orwell
6. <i>Streetcar Named Desire</i>	Tennessee Williams		

**ASSIGNMENTS - You may NOT use Wikipedia for any of this information**

**FYI: A PARAGRAPH MUST BE AT LEAST 6 SENTENCES.**

1. *A Tale of Two Cities*:
1. Give at least 2 paragraphs' worth of information on Dickens; then give the correct bibliographic form for the source (use the *Writer's Guide to Formal Papers*)
  2. Give at least 2 paragraphs' worth of information on **the French Revolution**; then give correct bibliographic form for the source;
  3. Answer the following questions; be sure to give references (page numbers) where you find the information. You will need a good paragraph of 10+ sentences for each question.
    - 1) The story opens with Dr. Manette's release from the Bastille. Why was he there?
    - 2) What is Monsieur DeFarge's connection to Dr. Manette?
    - 3) What is Madame DeFarge's connection to Dr. Manette's story?
    - 4) Jerry Cruncher, Tellson's odd-man, is angry at his wife. Why?
    - 5) Cruncher calls himself an honest tradesman. What is his secret ("fishing")
    - 6) Stryver, Darnay's lawyer, also has a secret surrounding his work. What is it?
    - 7) Why does Darnay, a happily married man, decide he must return to France?
    - 8) Who are the men who call themselves "Jacques"?
    - 9) Darnay, on trial for the third time, cannot escape. What testimony dooms him, and why?
    - 10) Dickens shows that all evil must someday be brought to justice. In what way does Madame DeFarge pay for her sins?

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2. *The Picture of Dorian Gray*:
1. Give at least 2 paragraphs' worth of information on Wilde; then give the correct bibliographic form for the source;
  2. Define **aestheticism** in at least two good paragraph; then give the correct bibliographic form for the source;
  3. Identify **Narcissis** from mythology; relate the story itself in 1 or 2 paragraphs; then give the correct bibliographic form for the source;
  4. Define **Narcissism** in a good paragraph; then give the Correct bibliographic form for the source;
  5. Answer the following questions on the work:
    - 1) Give the title of the book and the author;
    - 2) in 10-15 sentences, describe the physical and personality traits of the two main characters in the work;
    - 3) In 1-5 sentences, describe the time period and setting of the story. Be sure to include multiple settings if they exist and are important;
    - 4) In 15-20 sentences, give a **CONCISE** plot summary of the story. Be sure to include the beginning, middle, and end of the work;
    - 5) In 5-10 sentences, discuss EITHER
      - a. what a main character learned in this work, **OR**
      - b. what you learned by reading this work;

- 6) In 5-10 sentences, give your opinion of the work. Be sure to give SPECIFIC reasons why you would or would not recommend it to someone else. **YOU MAY USE FIRST PERSON IN THIS SECTION ONLY.**

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3. Dante's "Inferno":
1. Put the title and author of the work;
  2. Using the Introduction section in the book, write a brief paragraph about each of the following items:
    - a. Dante's life
    - b. the Middle Ages
    - c. the structure of the *Divine Comedy* as a whole
  3. Put the title of each Canto – you will have 34 of these;
  4. For each Canto that you have labeled, I want you to pick out any 3, 6, or 9 consecutive lines within the Canto, copy them down in your journal, and then tell why you picked those particular lines from the Canto. The explanation does not need to be lengthy, but should contain specific information on why you particularly used those lines;
  5. In the 'Notes' section after each Canto, you are then to pick out any **one** fact or piece of information given that you would like, give its line reference and title, and then tell why you chose that particular one of all the ones given for that Canto.